

m.i.o.k

Opening Feb. 27th 5-7pm

Closing Mar. 20th

LeRoy Neiman Gallery, Columbia University

Aika Akhmetova, Tamar Ettun, Rochelle Feinstein, Dana Hoey, Yifan Jiang, Leeza Meksin, Kiyomi Quinn Taylor

Curator: Roni Aviv

m.i.o.k is an exhibition featuring the work of seven contemporary artists. It reflects on the absurdity of being. Each artist, in their own way, challenges the 'socially appropriate' norms and constructs. They confront these issues by engaging in an expanded play. A play which can be, in turn, sculptural, performative, narrative and linguistic. Through reconstructing and reshaping that which is present, they create their own alternatives of what could be. m.i.o.k wishes to set question marks around social consensus and norms. The artists works echo one unified conceptual methodology. Their uncompromising honesty, vulnerability and humor introduce new entry points to understanding a world and oneself within it.



Programing event: **Inventing Ritual**Mar. 6, 3:30pm (rsvp recommended)
LeRoy Neiman Gallery, Columbia University

Diana Palermo

Diana Palermo's Inventing Ritual Workshop is an interactive performance where the audience is invited to build their own spiritual ritual. The workshop is inspired by the artist's relationship to benedicaria, a specific form of Sicilian folk spirituality, and their experience as a teacher. Diana instructs selected participants to complete worksheets in order to develop and enact their own ritual on-site. This workshop is designed to play with process, dissecting or demystifying the mystery inherent in spiritual practices. The activities are prescribed and clinical while relying heavily on the subjective and unquantifiable nature of intuition. The artist asks that you come with a sense of humor and an open and receptive mind.

Inventing Ritual is part of Works in Progress (WiP). Works in Progress is an ongoing series of events that brings together graduate students and faculty in Columbia's Visual Arts Program and Department of Art History.