

Locating Feminism Within The Art School

a colloquium presented by

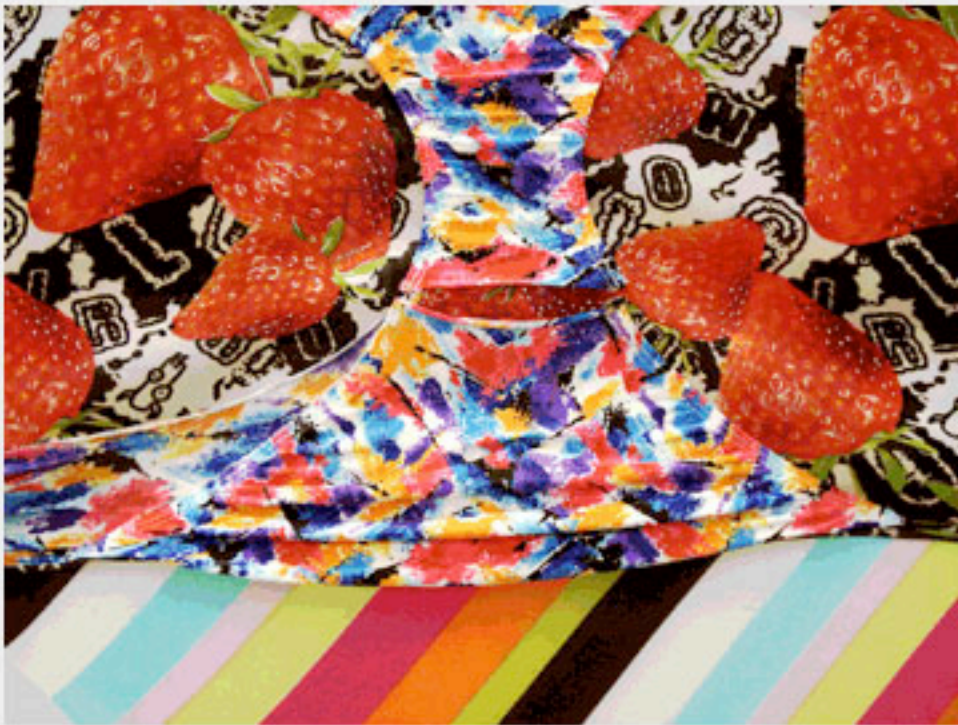
The School of the Museum of Fine Arts, Boston

Friday, March 7, 2008

10 a.m. to 3 p.m.

Remis Auditorium, The Museum of Fine Arts, Boston

Moderated by Meghan Hughes, Professor in the Department of Visual and Critical Studies, SMFA and Tufts University. Panelists include Ambreen Butt, Xavier Cha, Leeza Meksin, Catherine Lord, Mary Ellen Strom, and Ian Jeffrey.



Leeza Meksin, *G Thing*, 2006

This colloquium brings together a panel of artists at different stages in their careers to examine how Feminist theory and aesthetics have influenced their studio practice. While ideas from social, cultural, and political movements take time to trickle down into the curriculum of a fine arts education, it is also true that art school itself is a generative force of these very trends. What kind of future does contemporary Feminist art imagine?



Xavier Cha, *Amidst the bounty I lie awaiting*, 2006

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The list of participants is subject to change.